

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b>            Outfit from WOMEN OF EMPIRE 1914-1918 EXHIBITION:  <b>Dress, coat &amp; hat</b></p>	<p>Cream ribbed silk coat with embroidered applique, quilted lining; together with raw silk 1914 wedding dress with guipure lace yoke and ruched silk trimmed straw hat. <i>3 pieces.</i></p>
	<p><b>1920s</b>  <b>Flapper Wedding Dress</b></p>	<p>Cream plush velvet, drop waisted wedding dress with van dyked hem, diamante trim at neck, applied flower and large stylized bow on hip with diamante clip.</p>
	<p><b>WWI</b>            From CASTLE HOWARD COLLECTION &amp; WOMEN OF EMPIRE 1914-1918  <b>Cream chiffon wedding dress</b></p>	<p>c1916 cream gathered chiffon over silk wedding dress, bodice with 'bib' front and back embroidered in silk floss, integral sash, deep hem on skirt, silk and lace underbodice. (shoes not included)</p>
	<p><b>WWI</b>            Outfit from WOMEN OF EMPIRE 1914-1918 EXHIBITION  <b>Dress, coat &amp; hat</b></p>	<p>Assam silk gown with passementerie decoration, button trim and lace inset beneath cream wool coat with applique and 'frogging', moss green velvet collar, lined with flannel, fine straw hat. Outfit from WOMEN OF EMPIRE 1914-1918 EXHIBITION. <i>3 pieces</i></p>
	<p><b>VICTORIAN</b>  <b>Blue satin &amp; brocade bustle dress</b></p>	<p>1880s rich teal blue two piece gown in duchesse satin with flock brocade panels on skirt and bodice, pleated 'polonaise' hips caught up at the rear, long line tightly fitting jacket with metal ball buttons, pleats of 'tail' of jacket revealing more brocade, high neck with lace ruffle. Some fraying on one arm. Superb display piece.</p>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>EDWARDIAN</b> From CASTLE HOWARD COLLECTION &amp; BRIDESWEAR REVISITED EXHIBITION <b>Wedding gown</b></p>	<p>c1902 two piece wedding gown in clotted cream slipper satin with lace insets and sleeves on bodice, trailing rear ribbon shredding. <i>2 pieces</i></p>
	<p><b>1910s</b> From CASTLE HOWARD COLLECTION &amp; BRIDESWEAR REVISITED EXHIBITION <b>Wedding gown</b></p>	<p>c1912 Titanic era cream wool duvetyn wedding gown with elaborate soutache braid decoration on bodice and skirt, with tail and fringing.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Outfit of cape, dress &amp; hat</b></p>	<p>c1917 tea brown taffeta dress with multi-coloured lace on bodice, button detailing, gathering and frills (small mark &amp; fragile shoulders) beneath exquisite navy silk rose patterned damask cape with caramel silk lining and caramel velvet large button through collar, together with two tone cloche style felt hat. <i>3 pieces</i></p>
	<p><b>WWI</b> Outfit from WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Dress &amp; jacket</b></p>	<p>Black pinstripe suiting dress with applied braiding and lace inset neck beneath cream twilled wool fitted jacket <i>2 pieces</i></p>
	<p><b>WWI</b> Outfit from WOMEN OF EMPIRE 1914-1918 EXHIBITION. <b>Skirt suit</b></p>	<p>c1918 skirt &amp; jacket. Jacket of silk overlaid with net applied with braid and silk floss embroidery, skirt of sunray pleated silk sateen. <i>2 pieces</i></p>
	<p><b>EDWARDIAN</b> CASTLE HOWARD COLLECTION <b>Half mourning gown</b></p>	<p>c1902 silk sateen two piece half mourning gown, the skirt with piped detail, the bodice with applied 'straps', lace inset sleeves and neck. <i>2 pieces</i></p>

IMAGE	CATEGORY	DESCRIPTION
	<b>VICTORIAN</b> <b>Enceinte' gown</b>	Rare dark brown voided velvet 'enceinte' (pregnancy) gown with sack back (18th century revival). Underbodice could be left undone, and front unfastened as the bump progressed. Striped silk camouflage insert delicate.
	<b>VICTORIAN</b> <b>Walking suit</b>	1890s wine wool serge two piece walking suit, piped detail, dipped hem, double 'Inverness' collar, lace trim at high neck. <i>2 pieces</i>
	<b>WWI</b> <b>Blue Gingham frock</b>	c1917 home made New England, USA, teacher's frock in blue/white check gingham with red/white rick rack trim and decorative ball buttons.
	<b>VICTORIAN</b> <b>Bustle dress</b>	1880s two piece bustle dress in rich brown voided velvet, high necked lace trimmed jacket buttoned down back with 'tail', ruched satin on skirt with integral bustle cage beneath skirt. <i>2 pieces</i>
	<b>WWI</b> <b>Tropics suit</b>	Assam silk skirt and jacket with button detailing on back of jacket and on skirt, as worn travelling in India by the memsahib. <i>2 pieces</i>
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Tea dress</b>	White stripe dimity tea dress with broderie anglaise panels and lace rosette, linen belt. <i>2 pieces</i>
	<b>WWI</b> Outfit from WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Jacket, skirt, blouse, hat</b>	Black sateen lined & padded skirt, gaberdine blouse with pintucking, beneath wool duvetyn long line jacket decorated with braid and velvet. gaberdine hat with wired brim. <i>4 pieces</i>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>VICTORIAN</b> From CASTLE HOWARD COLLECTION &amp; BRIDESWEAR REVISITED EXHIBITION <b>Boy's Bridal Attendant dress</b></p>	<p>From a time when boys wore dresses until they were 'breeched'(at this time at around 5 or 6 years old), a little aristocrat wore this gorgeous duchesse satin dress as a bridal attendant. The faux waistcoat top is covered with guipure lace, the he is defined with van dyked silk floss embroidery.</p>
	<p><b>1930s</b> WALLIS SIMPSON'S <b>Nightdress &amp; photo</b></p>	<p>Exquisite French silk floral damask nightdress with embroidered chiffon and net collar and bodice insert, roulade buttons, scallop edged cap sleeves, hand rolled hem on bias skirt. Reputedly worn by Wallis Simpson, Duchess of Windsor from one of several auctions of her possessions. With copy of wedding photo of Wallis &amp; Edward in original Deco frame and contemporary newspapers. <i>3 pieces</i></p>
	<p><b>1910s</b> <b>Empire line gown</b></p>	<p>c1910 delicate pink mercerised cotton revived empire line gown with bertha style collar inset with lace, long lace sleeves designed to be flounced and tied at the wrist.</p>
	<p><b>WWI</b> Outfit from WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Day dress</b></p>	<p>c1918 copper coloured silk day dress with multicoloured inset on bodice, cuffs and around waist, bows round hem, embroidered organdy collar. repair on skirt.</p>
	<p><b>1870s</b> From BRIDESWEAR REVISITED EXHIBITION <b>Important Early Australian Wedding Gown</b></p>	<p>An important example of an early 1870s wedding gown (one of the oldest surviving in Australia) made specifically for local conditions - worn by a Redcliffe, Queensland bride and made of stripe cotton dimity in elegant Princess line (in honour of Princess - later Queen - Alexandra, the fashion icon of her day). Flat fronted with a tiny fob pocket hidden at the waist, it has a tiered bustle back, edged with cutwork and broderie flounces - with a handkerchief pocket on the rear.</p>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>1930s</b> From CASTLE HOWARD COLLECTION &amp; BRIDESWEAR REVISITED EXHIBITION <b>Wedding gown</b></p>	<p>Superb oyster satin 1930s bias cut wedding gown with V neck and chevron panel at the waist, sweeping train falling from the hip, roulade buttons down the back and at the wrists of the long sleeves.</p>
	<p><b>1930s</b> From CASTLE HOWARD COLLECTION &amp; BRIDESWEAR REVISITED EXHIBITION <b>Wedding gown</b></p>	<p>Beautiful pearl satin 1930s bias cut wedding gown with elegant train, V neck and long sleeves.</p>
	<p><b>EDWARDIAN</b> From CASTLE HOWARD COLLECTION &amp; BRIDESWEAR REVISITED EXHIBITION <b>Wedding gown</b></p>	<p>c1904 cream organdy two piece wedding gown with bobbin lace insets, needlerun lace yoke, neck and lower sleeves, medieval style upper sleeve, trained skirt. Superb for display. <i>2 pieces</i></p>
	<p><b>1920s</b> From BRIDESWEAR REVISITED EXHIBITION <b>Flapper wedding dress</b></p>	<p>c1925 slipper satin flapper era wedding dress with ruched bodice, waist dropped in V from hips, sweetheart neck, gigot sleeves with roulade buttons, scalloped hem.</p>
	<p><b>VICTORIAN</b> From CASTLE HOWARD COLLECTION &amp; BRIDESWEAR REVISITED EXHIBITION <b>Wedding gown</b></p>	<p>1890s duchesse satin two piece wedding gown, bodice with ruffled gossamer silk chiffon yoke and front panel, double layered butterfly shoulders, short sleeves, dipped hem, bow on waist and at rear of bodice, tightly boned, fully lined. <i>2 pieces</i></p>
	<p><b>EDWARDIAN</b> <b>Nightgown</b></p>	<p>Crisp cotton Edwardian nightgown with lace trim on collar, cuffs and front fastening placket</p>

IMAGE	CATEGORY	DESCRIPTION
	<b>EDWARDIAN</b> <b>2 Infant coats</b>	2 White piqué Edwardian infant coats, one with asymmetric scalloped fastening, the other with seamed placket. <i>2 pieces</i>
	<b>VICTORIAN</b> <b>Infant's carrying cape</b>	Fine cream wool carrying cape with embroidered, frilled, silk lined upper cape. The upper section would drape over the arm when an infant was carried.
	<b>EDWARDIAN</b> <b>Boy's suit</b>	Boy's Albion 'Excella' drill suit with orfolk style jacket and linen lined short pants, with shop labels intact - size 3. <i>2 pieces</i>
	<b>VICTORIAN</b> From BRIDESWEAR REVISITED EXHIBITION <b>Bridal gown with Honiton lace veil</b>	1890s duchesse satin two piece bridal gown, the boned bodice with pleated cross-over front, trimmed with lace, integral pleated 'sash' and detachable small bow at the back; skirt with very long, padded cathedral train and room for bustle pad. From Cripps & Son of Bold Street, Liverpool, England - the city's most exclusive ladies outfitters; together with a Honiton lace veil.
	<b>VICTORIAN</b> From CASTLE HOWARD COLLECTION & BRIDESWEAR REVISITED EXHIBITION <b>Wedding gown</b>	1890s duchesse satin two piece wedding gown with boning and puff sleeves, applique on skirt, later lace trim at neck. <i>2 pieces</i>
	<b>VICTORIAN</b> <b>morning or dressing gown</b>	A printed 1860s cotton morning robe, probably for maternity wear, with overall stylised floral pattern, buttoned down front, cartridge pleated skirt, braid trim, tie at waist.
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Dinner gown tunic &amp; skirt</b>	Two piece French dinner gown of layered, tiered chiffon net with lace underbodice, cross-over bodice with jet beaded shoulders, drop loops and edging, tiers dipped; over silk satin skirt. Labelled Traonouez inside. <i>2 pieces</i>
	<b>WWI</b> <b>Day dress</b>	c1917 self-striped silk two piece day dress, tiered skirt, the bodice & skirt decorated with lace applique. <i>2 pieces</i>
	<b>VICTORIAN</b> <b>Sydney Half Mourning gown</b>	1870s two piece half mourning gown from a Sydney family in luscious black floral damask with beading and velvet trained hem, cream lace bodice insert and cuffs (lace fragile), jacket with bustle 'tail'. <i>2 pieces</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>VICTORIAN</b> From the MARIT ALLEN COLLECTION <b>Wedding gown</b>	Early 1870s true princess line gown - flat front, no waist seam, with ties beneath the skirt to accommodation 'tube' bustle, in pearl satin with organdy dust ruffle. Marit Allen was a Vogue Fashion editor and film costume designer.
	<b>EDWARDIAN</b> <b>Day Dress</b>	c1901 satinized cotton two piece black/white polka dot gown, trimmed with black velvet. The velvet on the shoulders and round waist & cuffs voiding, intact on neck and hem, lace trim at cuffs. <i>2 pieces</i>
	<b>WWI</b> <b>Wedding gown</b>	c1916 buttery slipper satin wedding gown with integral waistcoat over lace bodice, piping at waist and hem of skirt
	<b>1910S</b> <b>Tea Dress</b>	c1913 white muslin tea gown with white on white embroidered panels down front and back, round hem and cuffs. Minute pintucking at waist and on sleeves, lace inset yoke. Over cotton petticoat.
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Tea Dress &amp; Hat</b>	c1916 tea gown in floral embroidered voile with deep row of pintucks at hem and cuffs, Bedfordshire lace insets on sleeves and round neck, blue velvet bow at waist. Fastenings altered to allow quick changes when used in London West End stage production. With fine straw picture hat with floral trim. <i>2 pieces</i>
	<b>WWI</b> <b>Tea Dress</b>	c1916 embroidered voile tea dress with pintucks, crochet covered buttons, Bedfordshire lace insets and trim, pintucks.
	<b>VICTORIAN</b> <b>Christening gown, petticoat &amp; cape</b>	1890s crisp cotton long christening gown with broderie anglaise and pintucked front panel, long petticoat with pintucks, together with checked dimity carrying cape with organdy frills. <i>Group of 3</i>
	<b>VICTORIAN</b> <b>Group of 3 Infant long gowns</b>	Mid 19th century check dimity long gown with cutwork on bodice and trim; cotton long petticoat with lace trim; boy's stripe dimity nightgown with embroidered front placket. <i>Group of 3</i>
	<b>GEORGIAN</b> <b>Group of 3 Infant long gowns</b>	Regency era infant's long gown with embroidery and lace trim, possibly boy's, plus long pintucked petticoat and boy's dimity gown with trimmed placket. <i>Group of 3</i>
	<b>1930s</b> <b>Group of 4 silk infant garments</b>	White silk dress with pintucks, cream silk dress with lace insets, cream silk smocked matinee jacket, cream silk dress with rosebuds, plus white cotton petticoat (not shown). <i>Group of 4</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>GEORGIAN</b> <b>Group of 3 Infant gowns</b>	George III extra long dimity gown with butterfly sleeves for a tiny baby, George III fine cotton gown with butterfly sleeves, Regency boy's embroidered short gown. <i>Group of 3</i>
	<b>GEORGIAN</b> <b>Group of 3 Infant gowns</b>	Regency extra long textured cotton gown with butterfly sleeves, Regency wide necked dimity long gown with butterfly sleeves, George IV boy's fine cotton nightgown with frilled front placket. <i>Group of 3</i>
	<b>GEORGIAN</b> <b>Group of 4 Infant gowns</b>	Regency boy's cotton gown with cutwork yoke, Regency boy's gown with embroidery, pleats and sleeves; George IV extra long cotton gown with embroidered cutwork frilled bodice, George IV long cotton gown with ruched and broderie frilled yoke. <i>Group of 4</i>
	<b>VICTORIAN</b> <b>Group of 4 Infant gowns</b>	1890s Christening/long gown with embroidered cutwork yoke, lace trim and pintucks at hem with cotton petticoat; 1890s christening/long gown with rows of pintucks above hem with pintucks, hollypoint lace and cutwork on yoke, with cotton petticoat with pintucks and scalloped edge. <i>Group of 4</i>
	<b>EDWARDIAN</b> <b>Group of 4 Infant gowns</b>	Edwardian Christening/long gown with embroidered yoke, pintucks and filet lace trim plus plain cotton petticoat; christening/long gown with cutwork 'bib' front, pintucks and broderie at hem; christening/long robe with pintucks and cutwork yoke, triple pintuck rows at hem. <i>Group of 4</i>
	<b>1920s</b> <b>Group of 6 infant garments</b>	Fine lawn baby dress with tiered scalloped skirt with petticoat; fine lawn baby dress with lace trimmed embroidered skirt with petticoat; fine lawn toddler's dress with embroidered, scalloped skirt with petticoat (not shown). <i>Group of 6</i>
	<b>VICTORIAN</b> <b>Group of 4 Infant garments</b>	Fine cotton baby's dress, pintucks and cutwork on yoke, embroidery and scalloped hem on skirt; infant nightgown with piping, ruching and pleating on bodice; infant nightgown with frilled yoke and box pleated bodice, hollypoint trim; infant nightgown with gathered bodice, turned back cuffs. <i>Group of 4</i>
	<b>EDWARDIAN</b> <b>Group of 4 Infant garments</b>	Cotton baby's nightgown, gathered bodice plus broderie anglaise tiny cape; fine cotton nightgown with cutwork yoke, pintucks and broderie at hem; child's nightgown with broderie trim; cream flannel wrap petticoat by 'Mrs Diack of Argyle Arcade, Glasgow'. <i>Group of 4</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>1930s</b> <b>Group of 6 Infant garments</b>	Cotton baby's nightgown; infant's pintucked cotton short petticoat; infant's short flannel petticoat; 2 wrap long flannel petticoats, plain cotton long sleeved nightgown. <i>Group of 6</i>
	<b>1930s</b> <b>Christening gown &amp; petticoat</b>	Cream silk Christening gown with embroidered yoke and skirt with lace trim plus white cotton petticoat with broderie skirt. <i>Group of 2</i>
	<b>EDWARDIAN</b> <b>Children's muffs &amp; tippet</b>	Child's mohair muff & matching tippet with eyelet crossover fastening, satinised cotton backing, together with donkey brown plush velvet muff. <i>3 pieces</i>
	<b>EDWARDIAN</b> <b>Children's muffs &amp; tippet</b>	Child's cream plush velvet muff & matching tippet with mohair edging and loop fastening, satinised backing, together with donkey brown plush velvet muff. <i>3 pieces</i>
	<b>1920s</b> <b>Infant's mourning dress &amp; 2 other garments</b>	1920s homemade infant's mourning dress in black, relieved by red and white embroidery, 1920s silk or rayon white infant dress with peter pan collar, white pique child's skirt with linen waistband. <i>Group of 3</i>
	<b>1930s</b> <b>Christening gown &amp; petticoat</b>	1930s cream silk christening gown with inset lace on yoke and hem, lace trimmed, plus cream flannel wrap petticoat. <i>Group of 2</i>
	<b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Child's bridal attendant dress</b>	1880s oyster duchesse satin girl's bridal attendant dress with 'Lucy Locket' pocket, pleating, bows, integral mesh bustle pad inside rear of dress.
	<b>EDWARDIAN</b> <b>Rare Child's corset</b>	Child's corset in white Silesian fabric, buttons down front, laces at rear, 4 bones back & front, cord piping at sides, straps, buttons back and front to attach undergarments.
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Tiered dinner gown</b>	Dinner gown, the sheer chiffon net tucked into jet trimmed satin cummerband, the skirt of two net tiers, trimmed with velvet over a satin skirt

IMAGE	CATEGORY	DESCRIPTION
	<b>VICTORIAN Boy's Page Boy Suit</b>	Late Victorian in the style of 18th century court dress, satin tailcoat jacket and waistcoat with purple velvet and lace trim, knee breeches with velvet trim - worn by a page boy at wedding. Distressing on sleeves commensurate with age. <i>3 pieces</i>
	<b>D'Oyly Carte HMS Pinafore Costume</b>	From the D'Oyly Carte Opera Collection from Burton Court in Herefordshire, a sailor's costume from HMS Pinafore, dresser's note attached (with timeline error), comprising sailor top and sailcloth bell bottom front flap trousers. <i>2 pieces</i>
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>'Sunday Best' outfit</b>	White cotton blouse with pintuck front, small WWI paste brooch, tussore silk skirt with silk floss embroidery at hem, peacock blue lace trimmed satin apron. <i>4 pieces</i>
	<b>1920s Velvet cape</b>	Blue velvet 1920s cape with floral silk lining, heavily padded stand up collar, colour shading commensurate with age.
	<b>VICTORIAN Visite (cape)</b>	1880s 'visite' or cape with elongated front panels and short back to accommodate a bustle back dress, decorated with jet beads, trimmed with chantilly style lace, colour shading commensurate with age.
	<b>EDWARDIAN Summer Maternity outfit</b>	The finest white lawn with couched embroidery on the skirt and cutwork embroidery on the smock top (ribbon a later addition). The skirt has a generous waist to wear over the 'bump, the jacket is loose and flared (would probably have been worn over a loose blouse). Unusual, as ladies did not readily display their pregnancy. <i>2 pieces</i>
	<b>VICTORIAN Dressing Jacket</b>	1880s quilted dressing jacket buttoned down front beneath broderie trimmed placket, easing at back to accommodate small bustle, pleated cuffs - worn by m'lady to protect her gown from having her hair & face 'dressed'.
	<b>VICTORIAN Dressing Jacket</b>	1860s piqué cotton dressing jacket with Bedfordshire lace-trimmed fontleroy collar, crimp leating on shoulders and cuffs, jacket shaped to accommodate wide skirt - worn by m'lady to protect her gown from having her hair 'dressed'.
	<b>VICTORIAN Dressing Jacket</b>	

IMAGE	CATEGORY	DESCRIPTION
	<b>1910s Corseted Blouse</b>	Rare example of Empire line top with its own corset to be worn with high-waisted 'hobble' skirt. Blouse of lace covered apricot satin with tiny beads and braid; hooks/eyes down back, double lacing at front, boning front, back & sides - by Marcel Traonouez who began with military uniform in the 19th century and progressed via couture lady's wear to film costumier in early 20th century.
	<b>EDWARDIAN Group including cape</b>	Braid decorated net over silk cape with crochet lace collar; black chantilly style lace waistcoat with collar; silk waistcoat with ruched ribbon and lace covering. <i>Group of 3</i>
	<b>1920s Satin coat</b>	Chocolate brown slipper satin 1920s coat with asymmetric wrap, wide wrap collar, raglan sleeves, seaming, turn back cuffs.
	<b>VICTORIAN Group of 2 bodices</b>	c1900 Net and lace over silk half mourning bodice with a variety of laces both blonde and black, by Jay's of Regent Street; 1890s low necked bodice with jet beads, spangles and velvet lattice, faux beaded buckle. <i>Group of 2</i>
	<b>1930s Group of 2 jackets</b>	purple plush velvet jacket with peplum and smocked lower sleeves, lined; panne velvet bolero with scalloped front panels, gathered sleeves, unlined. <i>Group of 2</i>
	<b>1920s Satin Brown/Blue Coat</b>	1920s chocolate brown satin coat with saxe blue satin lining, with button detailing on shoulders, bust and bloused sides.
	<b>1920s Flapper Dress</b>	1920s Black sheer beaded chiffon dress, beaded in classic art deco design - look alters with different coloured petticoats.
	<b>1920s Group of 2 Dresses</b>	black chiffon over silk 1920s sleeveless dress with chevron pattern beading on skirt; black chiffon 1920s long-sleeved dress with beaded cutwork on bodice and skirt, ties at back. <i>Group of 2</i>
	<b>1920s Group of 2 Teddies</b>	1920s teddy with petticoat overskirt in pretty peach batiste with lace inset and trim, buttons down left side - not many of this design and quality have survived intact; lemon cellanese 1920s bloomer teddy with pocket on leg. <i>Group of 2</i>
	<b>1920s Devoré Dress</b>	Devoré dress in stylized leaf pattern with drop waist and cross-over front, chiffon side panels, hem and bodice trim - look alters with different coloured petticoats.
	<b>1920s/30s Group of 2 waistcoats/ skirts</b>	1920s panne velvet skirt and waistcoat with pearl button cord fastenings; 1930s chiffon crepe tiered skirt with cutwork bolero waistcoat, cutwork on frilled skirt tiers. <i>4 pieces</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>1920s</b> <b>Panne velvet opera cape</b>	1920s panne velvet opera cape with stand-up gold embroidered collar, cream quilted lining, shoulder yoke.
	<b>VICTORIAN</b> From the CASTLE HOWARD COLLECTION <b>Child's beaver jacket</b>	1860s jacket of trimmed beaver with ermine cuffs, quilted lining - worn by a little aristocrat to keep warm in the British winter.
	<b>1910s</b> <b>Opera Cape &amp; another</b>	Made from fabric imported from India in 1900, blue & gold metallic brocade opera cape lined in gold satin with pierrot satin collar, plus a pink lined brown silk cape (not shown). <i>2 pieces</i>
	<b>1920s</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Outfit of suit, blouse, hat</b>	Black serge suit with box style jacket with looped button fastening, box pleats at front of skirt, cream embroidered silk blouse and felt hat (shoes not included). <i>4 pieces</i>
	<b>1920s</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Evening gown</b>	c1920 evening gown of grey moiré silk beneath black chantilly style lace with drapes, swags, beads and spangles. Poppy decoration removable
	<b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Outfit of dress &amp; coat</b>	Black silk dress with cream filet lace 'sailor' collar, frill at waist and round cuffs, beneath wool crepe coat, three quarter sleeves, satin appliqués on front of coat (brooch and shoes not included). <i>2 pieces</i>
	<b>1920s</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Outfit of dress, coat &amp; hat</b>	Navy silk drop waist dress with crystal beading on front of bodice and collar, pleated skirt, beneath navy gaberdine and satin cape with cloche style felt hat with bead trim (shoes not included). <i>3 pieces</i>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Panne velvet dress</b></p>	<p>c1918 petrol blue panne velvet dress with integral sash with bow at back, leg o' mutton sleeves, silk lined bow at front (shoes not included).</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Outfit of suit, blouse, hat</b></p>	<p>c1917 large size linen ticking stripe suit, jacket with 'sailor' collar and covered buttons, white lawn blouse with cutwork and lace, fine cream straw hat with band. (brooch not included) <i>4 pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Outfit of tea dress &amp; hat</b></p>	<p>White lawn tea dress with pintucking over hips, on yoke, sleeves and hem of skirt, broderie on bodice, cutwork panel down front, high neck, with plaited straw hat with floral band. <i>2 pieces</i></p>
	<p><b>1920s</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Evening gown</b></p>	<p>c1920 pink net over silk evening dress with wide shawl collar, tiered skirt and train decorated with fabric covered baubles, sash not original (shoes not included).</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Outfit of dress, coat &amp; hat</b></p>	<p>c1917 black faille dress with wide collar, spangled decoration on bodice, integral sash, beneath aubergine panne velvet c1919 coat with pleated sleeves and paste clip fastening, together with early 1920s tan/black felt brimmed hat. (necklace, shoes not included). <i>3 pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Chiffon wedding gown</b></p>	<p>c1918 champagne chiffon over silk wedding gown with crystal beading in grid pattern on bodice and skirt, integral sash. (necklace, shoes &amp; hat not included).</p>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>QAIMNS Uniform</b></p>	<p>Queen Alexandra's Imperial Military Nursing Service (Reserve) uniform - reproduction grey dress, apron, collar, cuffs and hat. ORIGINAL Reserve uniform grey &amp; red shoulder cape together with original hat band and bow (not shown). (boots not included). 10 <i>pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Voile wedding gown, headdress &amp; shoes</b></p>	<p>c1916 figured voile over satin wedding gown with chiffon crepe lower sleeves, integral sash, pearl embellishment at neck and waist, satin detachable train, wax orange blossom circlet and veil, satin louis heel button bar shoes. 5 <i>pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Outfit of rare driving coat, waistcoat, blouse, skirt &amp; hat</b></p>	<p>Rare Edwardian motoring duster coat, with black sateen skirt and white cotton blouse, together with 19th century printed cotton waistcoat plus felt hat. 5 <i>pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Group of 2 grey/green uniforms</b></p>	<p>Reproduction Scottish Women's Hospital uniform of wool/synthetic jacket &amp; skirt, cotton shirt, knitted wool tie and felt akubra, plus similar reproduction FANY cotton jacket and skirt, khaki shirt, red tie and cotton берет hat (shoes &amp; boots not included). Both uniforms made to WWI Scottish Women's Hospital uniform pattern. (shoes &amp; boots not included) <i>Group of 2 with 10 pieces in all</i></p>
	<p><b>1940s</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Sheepskin coat</b></p>	<p>Unique sheepskin edge to edge coat with military shoulders. (shoes, hat, dress not included). 5 <i>pieces</i></p>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Outfit of skirt &amp; blouse</b></p>	<p>Brown gaberдинe skirt with faux tiers, button detail, pleated hem and peaked belt, together with cream silk blouse with ecru embroidery. (umbrella not included). 3 <i>pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Outfit of suit, blouse, hat</b></p>	<p>c1917 blue gaberдинe suit of pleated skirt and long line jacket with black sateen trim, cream silk embroidered blouse, black felt hat (brooches, hat trim, boots &amp; bag not included). 4 <i>pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Gingham day dress</b></p>	<p>1917 brown/beige gingham home made dress with white faux collar, cuffs and waist trimmed with rick rack braid, button detailing. (shoes &amp; badge not included).</p>
	<p><b>1920s</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Jet beaded dress &amp; jacket</b></p>	<p>c1921 heavily jet beaded sateen dress with beaded gored skirt worn with appliqued and fringed chiffon jacket. (necklace not included) 2 <i>pieces</i></p>
	<p><b>WW1</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Munitions worker's outfit</b></p>	<p>c1917 Munitions worker's heavy denim dungarees with pockets, tan linen midi top with sailor collar and rank trim, reproduction cotton cap (boots not included). 3 <i>pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Patriotic outfit</b></p>	<p>1919 girl's cotton skirt made from the flags of the Allies with red cotton blouse and black bolero waistcoat, home made to celebrate the official Peace (Treaty of Versailles) in 1919. 3 <i>pieces</i></p>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Suit &amp; hat</b></p>	<p>c1919 black plush velvet suit of lightly gathered skirt and jacket with asymmetric jet button fastening at waist, piece of antique le puy lace as inset, plus straw &amp; velvet hat (high neck net insert not included). <i>4 pieces</i></p>
	<p><b>1920s</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Crepe dress</b></p>	<p>Black crepe dress with beading at neck and on hips creating drop waist.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Stewardess uniform</b></p>	<p>Blue cotton stewardess uniform with lace cuffs, separate cotton collar, white cotton apron, navy blue shoulder cape and 'sister susan' cap &amp; lace up shoes. <i>6 pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Driving/flying outfit</b></p>	<p>Original jodhpurs with flies and laced legs in herringbone worsted, with grey wool reproduction WWI shirt, pure wool jumper knitted to WWI pattern, reproduction socks &amp; shoes. <i>7 pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Rare White Nurse's uniform</b></p>	<p>Rare white cotton U.S. Navy nurse's WWI dress with button through front and belt, white cotton apron and veil, collar with reproduction watch. <i>5 pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Wakefield Clogs</b></p>	<p>Black 'Wakefield' working men's boot style clogs, as worn by miners and mill workers in industrial Britain in the 19th &amp; early 20th centuries with wooden soles rimmed with iron 'coker'. (Table not included) <i>Pair</i></p>

IMAGE	CATEGORY	DESCRIPTION
	<b>WWI</b> From WOMEN OF EMPIRE - THE HOMECOMING EXHIBITION <b>Despatch Rider's Boots</b>	Rare knee length lace up leather women's boots as worn by motor bike despatch riders in WWI - small pocket on one boot reputedly to carry identification in case of being killed or injured. <i>Pair</i>
	<b>EDWARDIAN</b> <b>2 pairs leather shoes</b>	Beige four bar kid shoes with Louis heel, plus black leather lace ups (not shown). <i>2 pairs</i>
	<b>1920s</b> <b>2 pairs button bar shoes</b>	beige leather button bar shoes, snake trim, Louis heel, plus ribbed silk Louis heel button bar shoes. <i>2 pairs</i>
	<b>1930s</b> <b>Group of 3 evening gowns</b>	Chocolate brown gossamer chiffon gown with slit bodice to be worn over own choice of petticoat (repair required); black panne velvet evening gown with leg o' mutton sleeves, bias cut, gold satin collar; black lace evening gown, bias cut with separate shoulder cape (repair required). <i>Group of 3 with 4 pieces</i>
	<b>1930s</b> <b>Group of 4 cocktail &amp; evening gowns</b>	Black gossamer chiffon cocktail dress with slit shoulders to be worn over own choice of petticoat; coffee & layered cocktail dress with chiffon flower trim; dark navy chiffon evening gown with cream lace puffed sleeves and deep hem, roulade buttons down front, bias cut; purple check tulle evening gown with puff sleeves, ruffle at neck, over pink silk petticoat. <i>Group of 4</i>
	<b>1950s</b> <b>Silk &amp; lace ballgown</b>	Designed for ballroom dancing with the focus at the back, duchesse satin with structure padding to the sleeves and front, back panel of shimmering lace s, large bow and open skirt. All pure silk.
	<b>EDWARDIAN</b> <b>Christabel Pankhurst's Suffragette ribbon</b>	Snippet of ribbon in Suffragette colours of mauve, green and white attached to note "I have cut this bit of ribbon from a long piece which Christabel Pankhurst actually wore, but my mother also had a wide shoulder one with the same stripes." The writer's mother was a Suffragette who campaigned with the Pankhursts.
	<b>WWI</b> <b>Malta Sweetheart Embroidery Group</b>	2 red satin 'Present from Malta' sweatheart embroideries one with six allied flags, one with four, no photos inserts; one dark blue satin sweatheart embroidery "Malta Present" with six flags, crown and ship. <i>Group of 3</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>WWI Sweetheart Embroidery Group of 3</b>	Dark blue sweetheart embroidery “In Memory of the Great Great War with flags, sprigs and crown; green silk sweetheart embroidery with space for two photos, six flags, crown and sprigs “Victory for the Allies”; pink satin sweetheart embroidery with insignia, 1917 and ‘Souvenir or Salonica”, gold metallic fringing <i>Group of 3</i>
	<b>WWI/WWII Sweetheart Embroidery Group of 4</b>	Souvenir of Egypt 1915 sweetheart embroidery “To Annie with love from Arthur”, flags, boteh, scrolling; Royal Artillery (Gunners) Insignia, Egypt 1917, “From Walter to Edum” sweetheart embroidery; Royal Engineers insignia embroidery cushion sham in black, green, blue, gold; “To my dear sister from your loving brother John, Souvenir of Egypt 1943. <i>Group of 4</i>
	<b>WWI Sweetheart Embroidery Pillow Sham</b>	Blue satin pillow sham with red, pink & gold flowers, gold circlet “Souvvenir from France, superb lace edging.
	<b>VICTORIAN Tape lace table centre</b>	Table centre with quatrefoil cotton centre inset with cruciform design, surrounded by elaborate tape lace.
	<b>VICTORIAN Maltese lace collar</b>	1850s unusual white cotton Maltese lace collar.
	<b>1920S Beaded chiffon flapper dress</b>	Sheer black chiffon flapper dress with faux tiers edged in pastes, paste designs down front of bodice and round neck.
	<b>1920s Sequined flapper dress</b>	Tulle over silk tube dress with tabard panels of ‘icicle’ design sequins and beads
	<b>1920s Pink beaded flapper dress</b>	Pink gauze over silk flapper dress decorated with crystal and white beads in cutwork design, swing skirt
	<b>VICTORIAN Group of 2 pairs satin Wedding shoes</b>	1890s pearl satin wedding slippers with small heel and grosgrain bow at front; 1890s pearl satin wedding shoes with chiffon & satin rosette at front

IMAGE	CATEGORY	DESCRIPTION
	<b>1950s Wedgwood heel shoes</b>	Rare Wedgwood heel sandals - shoe designer Edward Rayne collaborated with Wedgwood to produce apparently fragile heels and combined them with clear plastic vamps to create the 'glass slipper'. Collector's pieces
	<b>VINTAGE Group of 3 pairs designer mules &amp; slingbacks</b>	Pair of Stuart Weitzman satin slingbacks with stilleto heels and diamante buckle; pair of Italian cream mules with diamante toe and instep straps by Issima of Milan; pair of mauve Spanish Paco Gil heeled mules with lustre beaded instep 'tongue'. <i>Group of 3 pairs</i>
	<b>EDWARDIAN Group of 2 pairs leather shoes</b>	Black leather button bar shoes with bow on vamp - made expressly for A.W. Barlow shoes of Adelaide (still going); black leather shoes in early 19th century dandy style with high vamp, tongue flap and metal buckle. <i>Group of 2 pairs</i>
	<b>1930s Group of 3 pairs leather &amp; suede shoes</b>	Black leather shoes with cutwork & elasticated instep, cuban heel; black leather court shoes with open work instep; black suede shoes with tongue flap on high vamp, Louis heel. <i>Group of 3 pairs</i>
	<b>1930s Group of 3 pairs brown leather shoes</b>	Brown leather shoes with chain decoration on instep high vamp, small heels; brown leather shoes with high vamp, small heels; brown leather button bar shoes with suede trim. <i>Group of 3 pairs</i>
	<b>VICTORIAN Pair of Historic Bendigo Boots</b>	J.H. Abbott set up business in Bendigo in 1853 and had a boot & shoe manufactory in Pall Mall. The company, after several premises moves, traded till 1986. A part of Bendigo history. Brown lace up boots with flat heels and boot trees. <i>4 pieces</i>
	<b>EDWARDIAN Group of 2 pairs boots</b>	Brown leather lace up French boots with flat heel; pair leather & suede skating boots, skates removed, flat heel. <i>Group of 2 pairs</i>
	<b>1920s Pair of velvet shoes</b>	Evening slippers in pink velvet with black stripes on vamp, cuban style heel
	<b>1940s Group of 2 pairs leather slippers</b>	Tan leather slippers with high stitched vamp and pom pom, soft leather soles; tan leather slipper with pom pom on vamp, soft suede soles. <i>Group of 2 pairs</i>

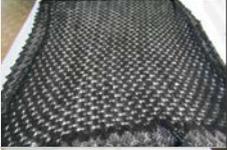
IMAGE	CATEGORY	DESCRIPTION
	<p><b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Group of 4 antique lace stoles</b></p>	<p>Stole with combination needlerun and bobbin antique lace; point de gaze antique lace stole with beautiful scroll, floral and spotted decoration, fringing; net and bobbin antique lace stole; net and needlerun antique lace with star and foliate design. <i>Group of 4</i></p>
	<p><b>EDWARDIAN</b> From CASTLE HOWARD COLLECTION <b>Lace screen panel</b></p>	<p>Honeycomb net with Rennie MacIntosh style 'glasgow rose' pattern edges, 200 x 85cm.</p>
	<p><b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Knitted lace shawl</b></p>	<p>Unusual knitted lace shawl with fringing.</p>
	<p><b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Group of 3 floral antique lace stoles</b></p>	<p>Antique machine lace round ended stole/tippet with floral design; antique machine lace square ended stole with large floral and leaf design; antique lace with daisy floral design. <i>Group of 3</i></p>
	<p><b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Antique fichu</b></p>	<p>Knitted lace fichu or modesty bertha with chevron pattern and fringing.</p>
	<p><b>GEORGIAN</b> From CASTLE HOWARD COLLECTION <b>Antique fichu</b></p>	<p>Early 19th century knitted lace fichu or modesty bertha with shetland knitted lace edging.</p>
	<p><b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Antique mourning shawl</b></p>	<p>Silk mourning shawl with stripe edging and silk fringing.</p>

IMAGE	CATEGORY	DESCRIPTION
	<b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Group of 3 antique lace stoles</b>	Daisy pattern antique lace stole with scalloped edge; antique machine lace stole with large floral design, shallow scallop edging; heavy floral antique lace stole. <i>Group of 3</i>
	<b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Group of antique flounces &amp; collar</b>	length of antique double depth skirt flounce with stylized foliate pattern; length of antique net lace skirt flounce with boteh pattern; length of antique le puy lace flounce with repeating pattern, scalloped edge; antique machine lace collar with deeply scalloped edge; length of antique spotted net lace. <i>Group of 5</i>
	<b>1959</b> <b>Dalai Lama's sandals</b>	Catalogued and described by Phil Serrell (TV antiques expert/presenter/auctioneer) as "worn by the Dalai Lama during part of his flight from Tibet", tooled leather thong style sandals.
	<b>VINTAGE</b> <b>Pink Judy Rothchild cowgirl boots</b>	Pink stitched all leather R. Soles 'cowgirl' boots designed by Judy Rothchild, small - wear them or display them. Say it out loud!
	<b>VINTAGE</b> <b>Suede July Rothchild cowgirl boots</b>	Beige stitched suede R. Soles 'cowgirl' boots designed by Judy Rothchild, - wear them or display them. Say it out loud!
	<b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Length of blonde lace</b>	Approx 2.7m blonde lace hem flounce with stylised foliate and floral design, scalloped edge.
	<b>1920s</b> <b>Swamii Boob Tube</b>	Original Swamii Brand eau de nil celanese 1920s 'boob tube' with rosebud decoration and silk straps.
	<b>VINTAGE</b> <b>Group of 3 pairs designer shoes &amp; mules</b>	Pair of Feragamo 'spectator' shoes in navy/white brogue cut, small heels; pair of Diego Dolcini heeled mules with Swarovski crystal toe and instep straps; coral leather heeled mules by Joseph Azaguri with 'basket weave' toe and instep straps. <i>Group of 3 pairs</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>VINTAGE</b> <b>Group of 3 pairs Italian large size shoes</b>	Pair of size 43½ black suede TR Studio Italian flat shoes with elastic cross over detail; pair of green leather size 44 green Italian leather flat peep toes with cut out side panels by Franco Visconti; pair of red, white & navy size 43½ Italian leather shoes by Franco Visconti. All as new. <i>Group of 3 pairs</i>
	<b>VICTORIAN</b> <b>Framed painted silk &amp; mother of pearl fan</b>	From the Michelle Dotrice Collection (English actress - Betty in “Some Mothers Do ‘Have ‘Em”) a beautiful hand painted silk fan with mother of pearl sticks, framed on velvet.
	<b>1920s</b> <b>White kid gloves</b>	Pair of French elbow length kid gloves. <i>2 pieces</i>
	<b>1920s &amp; LATER</b> <b>Group of 8 pairs gloves</b>	Group of assorted cotton, leather and kid gloves. <i>Group of 8 pairs</i>
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 Exhibition <b>Pair leather gauntlets</b>	Original leather despatch rider gauntlets with fleece lining.
	<b>1920s</b> <b>Group of 2 boudoir caps</b>	Lustre chiffon boudoir cap with crochet lace trim and beaded ‘lugs’; cream net with apricot silk ribbon trim boudoir cap. <i>Group of 2</i>
	<b>1920s</b> <b>Pair of gaiters</b>	beige/brown stretch gaiters with elastic instep strap with repeat lozenge pattern, to be worn with shoes. <i>2 pieces</i>
	<b>VICTORIAN</b> <b>Feather Boa</b>	Dark navy feather boa with passementerie tassels.
	<b>VICTORIAN</b> <b>Framed Crochet Lace collar</b>	Beautiful crochet lace framed collar in looped design.
	<b>EDWARDIAN</b> <b>Turkish Toiletries bag</b>	Saddle bag style toiletries bag, made for the European market of Turkish towels with traditional embroidery and metallic fringing.
	<b>1920s</b> <b>Group of 2 bags</b>	Cream velvet bag decorated with gold metallic cornelli work designs, cord handle; beaded drawstring pouch bag with stylised floral design. <i>Group of 2</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>1960s/70s Norwegian Bunad Purse</b>	Norwegian Bunad (traditional costume) chatelaine style woollen embroidered purse, the frame hand made by Jons Kristiansen, silversmith, of Larvik. Each region has its own designs.
	<b>VICTORIAN 1866 Woolwork sampler</b>	Stitched by 7 year old Lucy Marian Hides in 1866, a colourful framed woolwork sampler of alphabet, numbers, flowers and borders.
	<b>VICTORIAN Alphabet sampler by Ada Willcock</b>	Poor Ada Willcock would have been mortified when she realised she'd got the order of her script alphabet wrong (below her name). Showing block capitals, script capitals and lower case, numbers and a variety of borders.
	<b>VICTORIAN Band sampler</b>	Framed band sampler on ecru linen of a variety of edging stitches by a youngster on a steep learning curve!
	<b>VICTORIAN Group of 4 Miser's purses</b>	Brown and gold knit miser's purse with metal twist bar top; 3 miser's purses with steel bead decoration. <i>Group of 4</i>
	<b>VICTORIAN &amp; LATER Group of 4 lace collars</b>	Delicate Maltese lace lappet with Maltese cross symbols on 'lugs'; Irish crochet lace rounded collar with triangular lapel pieces; Edwardian collar of embroidered lawn with tatted lace edging; 1920s collar and cuffs with deco geometric design. <i>6 pieces</i>
	<b>EDWARDIAN Needlecase</b>	Leather needlecase with suede interior embroidered with floral spray.
	<b>1950s Group of 2 tablecovers</b>	Large crochet lace table cover (approx 2.2m x 1.3m) in wheel pattern; vintage linen table cover with crochet and embroidery detailing. <i>Group of 2</i>
	<b>WWI From WOMEN OF EMPIRE 1914-1918 EXHIBITION Pinafore &amp; underdress</b>	c1917 Pink linen pinafore, fastening at back, with cornelli & button decoration over a white 'tea dress' underdress. <i>2 pieces</i>
	<b>WWI From WOMEN OF EMPIRE 1914-1918 EXHIBITION Taffeta dress &amp; coat</b>	c1918 black taffeta dress comprising skirt with calico bodice beneath embroidered overblouse with chiffon inset, floating embroidered side panels; beneath taffeta coat with sailor collar. piped detailing at rear, waist ties. <i>3 pieces</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Rare German Red Cross Nurse's Uniform</b>	Her name was Nini Kienast - her name is sewn or stamped on cape, Rotes Kreuz cap with RK and cross trim, collar with her number, and apron. The dress is original WWI but is not Nini's (was worn by an English volunteer Nurse Hodgson). Nini Kienast's uniform items are the only known WWI German Red Cross ones. <i>5 pieces</i>
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Rare Australian nurse's uniform</b>	Uniform from 2 WWI South Australian nurses (acquired from the families) - ward dress, scarlet cape and veil from one nurse, apron from another. Pips on cape shoulders are original but silver collar badge and 'Australia' insignia on shoulders are not. Aprons and dresses were shortened as the war progressed to raise them above the mud and gore.
	<b>1920s</b> <b>Group of 2 top &amp; dress</b>	Caramel silk knit large size jumper top with toning floral collar, hem and cuffs, added scattered beads, hip tie, plus gossamer chiffon large size dress with silk floss patterning falling from hips, flap at front, floating panel from shoulders at rear. <i>Group of 2</i>
	<b>GEORGIAN</b> <b>Pair of side-lacing 'Adelaide' boots</b>	c1819 side-lacing boots (which later became known as The Adelaide Boot). This pair belonged to a Miss M. James and were made by J. McBride, Ladies Boot & Shoe Maker, Cavendish Square, London (on insole). Fabric with leather vamps and heels, lined in linen with silk lined tongue. <i>2 pieces</i>
	<b>VICTORIAN</b> From CASTLE HOWARD COLLECTION <b>Rare pair of Suffragette sleeves</b>	Rare pair of exquisite lace sleeves each with double row of cream (representing white), mauve and green buttons - Suffragette colours. Mostly likely from a gown belonging to Lady Rosalind Howard, Countess of Carlisle and chatelaine of Castle Howard. Known as The Radical Countess, she championed women's social and political rights. <i>2 pieces</i>
	<b>EDWARDIAN</b> <b>Lady's Bathing costume</b>	Oh how daring and masculine! Lady's bathing costume with legs in cotton with rickrack braid trim.
	<b>EDWARDIAN</b> <b>Bathing dress, stockings, rare shoes</b>	Black Edwardian bathing dress with pair cotton stockings and a rare pair of canvas ankle lace shoes. No lady entered the water without her stockings and shoes! Appear not to have been worn.
	<b>VICTORIAN</b> <b>Group of 3 tray cloths</b>	Small cotton bobbin lace tray cloth with floral and loop design; East Midlands filled filet lace tray cloth with vine and grape design; Bedfordshire bobbin lace tray cloth, leaf design with raised applied trefoils. <i>3 pieces</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>EDWARDIAN</b> <b>Group of 2 macrame lace tea cloths</b>	For the centre of a tea table, an intricate macrame lace cloth with floral and filet designs, approx 80cm square; Tea table cloth in macrame lace with floral and geometric design, approx 60cm square. <i>2 pieces</i>
	<b>1920s/30s</b> <b>Group of 2 pagoda umbrellas</b>	1920s multi coloured watered silk pagoda style umbrella with cane handle topped with multi colour early plastic grip; 1930s brown taffeta pagoda style umbrella with covered brass crook handle. <i>2 pieces</i>
	<b>VICTORIAN &amp; LATER</b> <b>Group of lace flounce, bridal stocking bag &amp; stockings</b>	Beautiful French bobbin lace flounce approx 2m long; Embroidered Victorian quilted satin bridal stocking bag, together with pair of pale blue 1920s silk stockings (blue for a bride). <i>4 pieces</i>
	<b>1950s</b> <b>black taffeta double skin umbrella</b>	Black taffeta umbrella with double skin, frill round canopy, brass crook handle
	<b>EDWARDIAN</b> <b>Black/white stripe stroll umbrella</b>	Black & white taffeta long stroll umbrella with malacca brass circled handle and ferule
	<b>EDWARDIAN</b> <b>Group of Crochet lace cover trim &amp; child's lace dress trim</b>	Beautiful crochet lace for trimming bedcover or tablecloth approx 158cm long side x 92cm short side; Nottingham lace child's tabard dress trim fastens with poppers on shoulder to drape front and back of a dress
	<b>VICTORIAN</b> <b>Rare Widow's Mourning Hat</b>	Rare deep mourning widow's hat of silk crepe with satin, translucent crepe face and long rear veil. Not many of these survive intact.
	<b>VICTORIAN</b> <b>Crin mourning hat</b>	Mourning hat made of crin (fine plaited horsehair), lace and satin with elaborate ties.
	<b>EDWARDIAN</b> <b>Group of 2 stroll parasols</b>	White satin parasol with black lace frill and silk bow, white wood stick with metal knob; black silk parasol with white laced trim, carved ebony handle. Both for display/study. <i>Group of 2</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>EDWARDIAN</b> <b>Group of 2 stroll umbrellas</b>	Gentleman's mercerised cotton canopy umbrella; cream/blue floral umbrella with wooden crook handle. <i>Group of 2</i>
	<b>Late 20th century</b> <b>Lace 'Princess Grace' wedding gown</b>	Beautiful 'Princess Grace' or 'Kate Middleton' wedding gown by Rapsimo of Adelaide in floral lace over satin, sweetheart satin bustline, throat and scooped back sheer lace, pearl roulade buttons down the back, superb train.
	<b>Marilyn Monroe - Gentlemen Prefer Blondes Outfit</b> From MARILYN TRIBUTE EXHIBITION	Specially commissioned for Marilyn Tribute Exhibition, reproduction dress and bolero jacket in jewel blue stretch fabric, dress strapless with belt, bolero with stand up fold collar. <i>3pieces</i>
	<b>1990s</b> <b>Jospeh of London Suit</b>	Joseph of London 'sharkskin' suit, long line jacket, pencil skirt with kick pleat at front. Made in France. <i>2 pieces</i>
	<b>EDWARDIAN</b> <b>Velvet Dolman Cape</b>	c1900 luxurious silk velvet cape with Dolman sleeves caught up with huge buttons, elaborate passementerie decoration round yoke and down back of cape.
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Assam jacket &amp; tussore dress</b>	Cream Assam silk jacket with passementerie and silk floss decoration, over ecru tussore silk dress with elaborate silk floss embroidered panel and hem on skirt, lace yoke & neck. <i>2 pieces</i>
	<b>Vintage Camp back support corset</b>	Pink cotton Camp corset with steel boning, lacing, webbing, shoulder straps - for 'proper' posture!
	<b>EDWARDIAN</b> <b>Group of 3 Original Redfern fashion sketches</b>	John Redfern, with Charles Worth, two Englishmen, gave Paris haute couture. Redfern is credited with inventing the lady's suit for Princess (later Queen) Alexandra. The blue sketch is for Mrs Brough Taylor and has instructions and quantities pencilled in; the white & pink one has a pencilled comment. All three are signed.
	<b>1970s</b> <b>13m Liberty fabric Collier Campbell design</b>	Zebak design created in the 1970s for Liberty of London by Collier & Campbell, approx 13m furnishing fabric.

IMAGE	CATEGORY	DESCRIPTION
	<b>1970s 15m Liberty fabric Collier Campbell design</b>	Zebak design created in the 1970s for Liberty of London by Collier & Campbell, approx 15m furnishing fabric (Liberty tag still attached).
	<b>1937 Toowoomba girl's 'Princess Elizabeth' dress</b>	Made for a Toowoomba little girl, a 'Princess Elizabeth' dress to the pattern offered by the Daily Mail in 1937 (the year of her parents' Coronation) - in original box with picture on front, net veil and headdress included, together with copy of pattern. <i>4 pieces</i>
	<b>Vintage Shibori kimono</b>	Silk kimono printed by the labour intensive and painstaking Shibori method trailing lotus and chrysanthemum designs.
	<b>Antique Red Peony &amp; Peacock Feather kimono</b>	Antique kimono in red geometric pattern silk with blue and cream peony & peacock feather design.
	<b>Vintage Climbing Vine kimono</b>	Bold print of intertwined climbing plants in deep wine colour - looks masculine but rounded sleeve ends indicate female.
	<b>Vintage Chrysanthemum kimono</b>	Symbol of regal beauty, the chrysanthemum dominates this wonderful silk kimono or furisode (swinging sleeve)
	<b>Antique Pale Green silk kimono</b>	Pale green all over patterned silk decorated with chrysanthemums, peonies, clouds and leaves.
	<b>Vintage Pink Uchikake</b>	Cherry blossom pink crepe uchikake (wedding kimono) embroidered with cranes (for longevity and good fortune) in silk floss and silver metallic foils, padded hem
	<b>Vintage Red &amp; gold Uchikake</b>	Spectacular red brocade uchikake (wedding kimono) with gold, silver & copper embroidery, with touches of blue and black, red lining, padded hem
	<b>WWI Group of 2 pairs Gaiters</b>	Pair of fabric lady's button up gaiters, pair of men's leather gaiters.. <i>4 pieces</i>
	<b>VICTORIAN Diamond Jubilee Framed Flag</b>	A framed flag produced for Queen Victoria's Diamond Jubilee in 1897 (60 years on the throne).

IMAGE	CATEGORY	DESCRIPTION
	<p><b>1960s</b>  <b>“Space Cadet” dress by Louis Feraud</b></p>	<p>c1965 Louis Feraud created the ‘Space Cadet’ dress. Feraud was known at this time for his ‘mod’ space inspired designs. Of rich navy slub silk, fully lined to hold the rigid space age lines, the geometry emphasized by the purple ribbon detailing.</p>
<p>es</p> 	<p><b>Marilyn Monroe -Niagara Outfit</b>  From MARILY TRIBUTE EXHIBITION</p>	<p>Specially created for Exhibition this is a reproduction of her famous cerise wiggle dress from the film “Niagara”, in stretch fabric.</p>
	<p><b>18th CENTURY</b>  From CASTLE HOWARD COLLECTION  <b>Lace cap</b></p>	<p>18th century lace cap, brown tape ribbon added at a later date.</p>
	<p><b>2012</b>  <b>Pair of Queen’s Diamond Jubilee aprons</b></p>	<p>Pair of Irish linen chef aprons created for Queen Elizabeth’s Diamond Jubilee in 2012.</p>
	<p><b>17th century</b>  <b>Rare Coif</b></p>	<p>Rare 17th century brocade coif - green and pink colours faded, gold thread woven in, face edging gold silk, neck edging gold silk braid, face framed with gold metallic filigree lace, cap lined in linen.</p>
	<p><b>EDWARD VII’s Leather Motoring Coat</b></p>	<p>Edward loved the new-fangled cars, had a fleet of Daimlers and kept appropriate coats at each Royal estate. This one was apparently kept by one of the chauffeurs and his family - Edward did not drive but was driven. It is supple tan leather with khaki wool lining. Similar held in the Royal Collection</p>
	<p><b>QUEEN ALEXANDRA’S French Ballgown</b></p>	<p>Queen Alexandra's ballgown from late 1901/early 1902, when she was out of deepest mourning for Queen Victoria and could have some embellishment. Stunning tulle over silk, cascading pastes and beads, with two bodices - one with signature high ‘Alexandra’ neck, the other with deep decolleté to be worn with ‘collier de chien’ (choker) necklace, both bodices with ‘Her Majesty Queen Alexandra’ on embroidered label inside, by Henriette Favre of 5 Rue de la Paix, Paris</p>

IMAGE	CATEGORY	DESCRIPTION
	<b>Catherine the Great mixed media portrait</b>	<p>From the famous portrait of Catherine the Great (was cEntrepiece of the Catherine the Great Exhibition at the NGV) a mixed media image. Brushed silk background, with ruched velvet, silk, lace, beads, pearls, curled silver &amp; gold foils, pastes. Her face and cypher painted in watercolour. Whichever lady did this (only the wealthy had access to these materials) misinterpreted her cypher and made it interlinked Cs, whereas it ought to be interlinked Es.</p>
	<b>Pair of Original gouache pochoirs</b>	<p>Pair of Original gouache pochoirs of 'picture dresses, one signed by the illustrator/publisher of the fashion magazine 'Tres Parisienne'. These were included in the magazine.</p>
	<b>WWI Framed Cavalry Charge Souvenir Embroidery</b>	<p>The photograph is apparently of a Royal Flying Corps pilot, however the image beneath is of a cavalry charge overcoming German artillery positions. Cavalry charges were used early in the war on the Western Front, but continued to be used in the Middle East throughout the War. One of the last charges was at Huj in Palestine in November 1917. Cavalrymen were recruited for the Royal Flying Corps as it was felt their dexterity with guiding horseflesh would transfer to aircraft.</p>
	<b>WWI Framed 'Jack and his Master' Souvenir Embroidery</b>	<p>The photograph surrounded by the Allied flags is of 'Jack and His Master' - an Aussie digger with his Jack Russell beneath clasped hands and 'United We Stand'. A copy of this photograph appears on a slide presentation in the WWI Gallery at the Australian War Memorial.</p>
	<b>WWI Framed 5th Pioneer Battalion AIF Embroidery</b>	<p>In the purple and white colours of the AIF 5th Pioneer Battalion, this sweetheart embroider is 'With Love to My Dear Wife from Harold', who was in England in 1917. (his wife's photo has slipped but is easily re-positioned). From South Australia</p>
	<b>VICTORIAN Gilt framed Bedfordshire 'Maltese' collar</b>	<p>In the 19th century, Bedfordshire bobbin lace was competing not only with increased mechanisation but also with the very popular and highly promoted Maltese lace, so produced their own version of 'maltese'.</p>
	<b>EDWARDIAN Framed knitted lace collar</b>	<p>Lovely Edwardian knitted lace collar framed on velvet backing.</p>

IMAGE	CATEGORY	DESCRIPTION
	<b>VICTORIAN</b> <b>Framed Irish Crochet Lace Bertha Collar</b>	Beautiful framed Irish lace bertha collar with picot edging, leaf, flower and coil pattern.
	<b>EDWARDIAN</b> <b>Framed 65th Hobart Regatta Programme</b>	From 1903, a framed silk version of the official programme for the 65th Anniversary of the Royal Hobart Regatta (became 'Royal' in 1934), which began in 1838 and is the largest aquatic carnival in the Southern Hemisphere.
	<b>EDWARDIAN</b> <b>Barossa Valley framed German Bridal Headdress</b>	From Nuriootpa in the Barossa Valley, in the German tradition of framing the bride's headdress and veil. Many were framed with money secreted in the back (for a rainy day or to help the bride 'escape'). Framed by Barrosa Studio, Proprietor T Geyer (who imported pianos and appears to have had a sideline) - sticker on back.
	<b>VICTORIAN</b> <b>Group of 2 sister samplers</b>	The Hosie sisters stitched these samplers - Anne Hosie finished hers on July 24th 1871, we don't know when Ellen Hosie finished hers. Ellen's is in pale colours and is a straightforward alphabet sampler. Anne's has a black alphabet surrounded by a brightly coloured floral border. <i>Group of 2</i>
	<b>1930s &amp; Earlier</b> <b>Filet lace George Jubilee Souvenir + Naive Embroidery</b>	Framed hand done filet lace souvenir dressing table doily with crown and 1910 - 1936 George V. Jubilee; small naive embroidery showing children building a sandcastle with cliffs, a ship and seagulls in the background, 'September' beneath.
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Rare Flower from Flanders Fields - Autograph book</b>	Pte Michael Fitisoff, a Russian in the A.I.F., picked this chrysanthemum on Flanders Fields before being shipped back to England to repair his wounds. He presented it to Lily Ricks, who preserved it in her autograph book. And thereby hangs a romantic (yet oddly macabre) tale - to be included with the autograph book.
	<b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Lulu the Fums-Up Doll</b>	Popular good luck charms since Victorian times, Fums Up dolls were a runaway success during WWI (say 'thumbs up' with a Cockney accent). The famous Hamley's Toy Shop commissioned Hancock & Sons of Stoke-on-Trent to produce these ceramic ones as Red Cross mascots - her name is Lulu

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE - HOMECOMING EXHIBITION <b>Child's Red Cross VAD Outfit</b></p>	<p>Little girls would have seen Red Cross workers everywhere - perhaps her mother or auntie was a Red Cross VAD (Voluntary Aid Detachment). Mum has made her a little apron, cap and armband trimmed with Red Cross tape.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - HOMECOMING EXHIBITION <b>NZ Boy's Peace Tie</b></p>	<p>A tie issued to boys in NZ schools as part of the official Peace Celebrations in 1919 (Treaty of Versailles). Looks as if it was worn only the once!</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Armand Marseille Nurse Doll</b></p>	<p>Despite the French name, this German company was famous for its porcelain dolls. To retain an international market, they produced this little doll (model 390) in a generic nurse uniform of blue/white stripe dress, white apron and veil and red cape. Most were sold to America but this one ended up in England then Australia.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - HOMECOMING EXHIBITION <b>West Indies Forces Presentation Chocolate Tin</b></p>	<p>The Caribbean Islands of Trinidad, Grenada &amp; St Lucia, all parts of the Empire, supplied gift tins of chocolate made from cocoa grown in the islands "To his Majesty's Naval &amp; Military Forces" for Christmas 1914. These tiny colonies spent £40,820 on cocoa alone and the tins were manufactured in Mansfield in England by Barringer Wallis &amp; Manners Ltd. Few survive</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Army Medical Service Brassard</b></p>	<p>Adjustable brassard (armband) worn by personnel in the Army Medical Service in WWI - linen, with applied felt red cross and official stamp.</p>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE - HOMECOMING EXHIBITION <b>Collection of Peace Souvenir Cards</b></p>	<p>A collection of postcards commemorating the official Peace of 1919 (Treaty of Versailles), some black &amp; white, some colour, some sentimental, some cartoon comic, one embroidered.</p>
	<p><b>1950s</b> <b>Framed Festival of Britain Embroidery</b></p>	<p>Framed mbroidery commemorating the 1951 Festival of Britain held on the South Bank of the Thames in London intended to give the people of Britain something to celebrate after the Second World War. The embroidery shows images of Marble Arch, St Paul's Cathedral and Tower Bridge, each side displaying the Festival logo with the emblems of England, Scotland, Wales and Ireland.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - HOMECOMING EXHIBITION <b>A Commemorative Lace Mantlepiece Pelmet</b></p>	<p>People used to trim their mantlepieces with decorative pelmets. This one in filet Nottingham lace was made to commemorate the official Peace in 1919. "Peace 1919" appears on each corner, peace doves form the remainder of the decoration.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - HOMECOMING EXHIBITION <b>Silk Commemorative Armistice Apron</b></p>	<p>Tissue silk French fancy apron with flags of the allies, foliage (appears to be wattle) embroidered in each corner at the bottom, inset and trimmed with dainty lace. Superb condition</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE - HOMECOMING EXHIBITION <b>A Soldier's Companion Book</b></p>	<p>Reginald Lawrence Renwick left Melbourne in May 1916 minus the small toes on each foot, carrying a copy of Thomas Carlyle's <i>Sartor Resartus</i> (scarcely light reading). At the end of 1919, he brought back a wife, Dorothy (née Stephens), and the little suede covered book he'd carried throughout the war, notated on the fly cover with his ports of call till 23 January 1917. Probably because of his toes, he was attached to the Pay Corps, promoted to Extra Regimental Staff Sergeant.</p>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE - HOMECOMING EXHIBITION <b>Earl Haig's Poppy, signed Programme &amp; Lapel Pin from First Poppy Day</b></p>	<p>This Commemorative Poppy &amp; Programme (signed by him) belonged to Earl Haig, who gave it to a returned soldier (we believe his batman) at the first Poppy Day (Remembrance Day) Commemoration at the Cenotaph in London on 11 November 1921. The poppy would have been made in France as it was not till the following year that the Earl Haig Poppy Factory to employ ex-servicemen was opened.</p>
	<p><b>1970s &amp; later</b> <b>Group of 3 label outfits</b></p>	<p>Jacques Vert pale green wool/nylon mix shift dress (size 38 EU); 100% silk navy skirt &amp; jacket with long line blazer, wrap skirt, by Adrienne Vitadini (says size 6 but is too loose for size 10 dummy); Joseph of London - made in France - skirt &amp; top, skirt can be worn as strapless wiggle dress in chocolate brown Spandex suede (wiggle size 10); 5 pieces</p>
	<p><b>1960s</b> <b>Mr John by Merivale</b> <b>'mod' suit</b></p>	<p><b>A piece of Australia's fashion history.</b> A Mr John by Merivale pink slub silk man's suit in iconic 60s 'mod' style. Looks unworn - perhaps the purchaser didn't have the confidence to wear it. House of Merivale was the Australian version of Mary Quant and Biba, creating 'destination top-to-toe shopping'. 2 pieces</p>
	<p><b>1980s</b> <b>George's of Melbourne</b> <b>cocktail dress</b></p>	<p>Styled by Reece for Georges of Melbourne, this cocktail dress has stiff tulle beneath a pure silk taffeta pleated skirt, the bodice embellished with wired and crimp pleated chiffon and silk, shoestring straps, (size 14 - modern size 12-ish)</p>

IMAGE	CATEGORY	DESCRIPTION
	<b>1960s Original Sportsgirl Maxi</b>	A “Bon Choix Just for Sportsgirl’ original late 1960s princess line maxi dress in mustard and cream pure wool with V neck and covered button detail. (size SSXW - size 10). Sportsgirl was at the forefront of the 60s ‘fashion lifestyle’ revolution in Australia, helping launch designers such as Prue Acton and Norma Tullo.
	<b>1960s Stephen Glass original evening gown</b>	Baby pink pure silk chiffon evening gown with split front skirt, the bodice decorated with beading and ‘space age’ celluloid lustre disks (think Paco Rabanne). Freda Glass for her Stephen Glass label designed high-end fashion at accessible prices for Mark Foys, Myer and Farmers in Sydney. Pieces are held at Museum of Applied Arts & Sciences and the Powerhouse in Sydney.
	<b>1950s Group of 2 cocktail dresses</b>	Johnnye of California two piece cocktail outfit - velvet top with wide neck with yoke and peak design and crystal button detail, with hip panel to sit snugly beneath the skirt, zip up left side, the skirt of taffeta beneath two layers of tulle and velvet waistband; Jade green duchesse satin cocktail dress with tulip skirt and heavily beaded boned bodice - the wide pleated shoulder straps can be removed, revealing thin straps for a different look. <i>3 pieces</i>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Rare Turkish POW beadwork</b></p>	<p>A beaded serpent in blues and red on the back, white on the underbelly, open mouth with tongue; A blue, green &amp; white beaded necklace bearing a cross containing a Stanhope (tiny optical device for viewing microphotography) showing the Mount of Olives (which looks suspiciously like a famous Turkish mosque). Turkish prisoners captures by Australian and British troops during WWI often made beaded objects with Bohemian glass beads to sell or exchange for food and necessities.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Group of 3 Service badges</b></p>	<p>2 Queen Mary's Needlework Guild metal badges worn by officials (they paid 2 shillings each) - the Guild made and supplied clothing to servicemen throughout WWI; An English Women's Institute badge bearing the rose and the maple leaf (as the W.I. was begun in Canada)</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Queen Alexandra's Imperial Military Nursing Service Insignia &amp; Rose Day Cigarette Card</b></p>	<p>QAIMNS carved insignia - many Empire nurses (including Australians and New Zealanders) served with the Queen Alexandra's Imperial Military Nursing Service during WWI; A Wills cigarette card for Alexandra Rose Day, the template for all subsequent collection days - receive something (in this case a rose) in return for money, thereby making it a transaction and not 'charity'.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>1915 Lusitania Medallion with reproduction pennant</b></p>	<p>Karl Goetz designed and struck a limited release of the medallion to celebrate the sinking of the Lusitania by U-Boat 20. The medallion obverse shows the Lusitania sinking with war cargo spilling from her deck and - translated - <i>the great steamer Lusitania was sunk by a German U-boat 5 Mai 1915</i>. The reverse depicts Death selling travel tickets to passengers who have not heeded the warnings she would be sunk. Goetz made an error with the date - it should have been 7 May 1915. One of these medallions made its way to England where the date error provided perfect propaganda, claiming it meant the sinking was premeditated. Gordon Selfridge of Selfridges Department Store produced copies of which this is one - Mai is represented as May; Together with a reproduction E-20 Victory pennant - the 30,396 indicates tonnage sunk by the U-boat.</p>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Original Woman's Razor in box</b></p>	<p>The Edwardian fashion for sleeveless gowns provided the opportunity for companies to aim shaving products at women - the rising hemline during WWI provided more opportunity. This Curvfit example in its original box with wrapped blade intact appears never to have been used.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Soldier's embroidered belt and Sweetheart cushion</b></p>	<p>Corporal A Coglán of the 7th Manchester Regiment which fought at Gallipoli embroidered this belt - embroidery was used not only to relieve the boredom of recuperating from wounds but as a means of redeveloping manual dexterity; A sweetheart cushion - when wounded men could not manage embroidery they could stick fabric, ready made tags and beaded pins onto a stuff padded heart to send to loved ones - this one is from someone in the Bedfordshire Regiment some of whom were at Gallipoli - the plain back lacks the usual handwritten greeting and name (perhaps he became a casualty).</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Princess Mary's 1914 Christmas Tin</b></p>	<p>Princess Mary (the Princess Royal) initiated a scheme to send a Gift Tin to "every sailor afloat and every soldier at the front" of Britain and Empire for Christmas 1914. They were made of brass and contained an assortment of gifts such as tobacco, confectionary, pencils and Christmas cards. The contents of this one are reproduction but the tin is original.</p>
	<p><b>WWI &amp; WWII</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Group of 3 Hussifs</b></p>	<p>A white linen hussif (sewing kit) carried by 6932 L. White of D. Coy. of the 22nd Battalion A.I.F., a bookseller from Inverell NSW who was tragically gassed in August 1918 and sent home at the end of the year; The name is difficult to read on the inside of the small khaki one; The navy sailor's one belonged to G. Gillet and is most likely WWII. Derived from 'housewives', hussifs were sewing kits carried originally by sailors on long sea voyages. By WWI, soldiers also carried them. <i>3 pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Rare Comforts Pack Wrapper</b></p>	<p>No.27905 Gunner Cyril Vernon Love Linay with the 6th Reinforcements of the 25th Howitzer Brigade appreciated the contents of this Comforts Pack Wrapper so much that he brought it home. He left Australia in October 1916 and didn't get back till February 1920. Whoever sent off the Comforts Pack made sure it would reach him - every surface is fully addressed in ink.</p>

IMAGE	CATEGORY	DESCRIPTION
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Casualty Clearing Station Red Cross Flag</b></p>	<p>183cm x 114cm approx - large linen Red Cross flag from a Casualty Clearing Station. Apart from the stains of the era (perhaps best not to speculate), it is in solid condition.</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>It's a Long Way to Tipperary handkerchief &amp; sheet music</b></p>	<p>Fine batiste handkerchief printed with the words of <i>It's a Long, Long Way to Tipperary</i> with images of troops marching and surrounded by flags of the allies, VCs in each corner and a shamrock border; Together with the sheet music for the song with a marching, kilted sergeant on the cover. <i>2 pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Group of 2 patriotic souvenir handkerchiefs</b></p>	<p>The colours have faded slightly on this 'War in the Balkans' handkerchief - the deeper pink of the Austro-Hungarian side is now difficult to distinguish from the lighter pink of The Allied side. At the time this handkerchief was printed, technically neutral countries (later caught up on one side or the other) are shown in light green; A child's patriotic handkerchief showing pint-sized Welsh Fusiliers, Irish Brigade, Naval brigade, Black Watch and in the corners, Mounted Colonials and Life Guards with allied flags. <i>2 pieces</i></p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Rare Hansi 1919 Peace Tablecloth</b></p>	<p>Brightly decorated linen Peace tablecloth - Hansi 1919 in each corner. Hansi (Jean-Jacques Waltz) was an artist/cartoonist/textile designer/satirical author from Alsace, wanted by the Germans in two World Wars for his pro-French, anti-German works. His quirky folk art, drawing on folklore of Alsace, is much sought after. Approx Wonderful condition</p>
	<p><b>WWI</b> From WOMEN OF EMPIRE 1914-1918 EXHIBITION <b>Linen &amp; Lace Peace Tablecloth</b></p>	<p>A superb Peace tablecloth. The centre is linen decorated with pulled threadwork, surrounded by a deep border of Nottingham file lace decorated with flags, love knots oak and laurel leaves. Approx Wonderful condition.</p>
	<p><b>VICTORIAN</b> <b>Group of 4 Fans</b></p>	<p>Silk fan with delicate hand-painted flowers and foliage, carved ivory sticks, slight fraying of one fold; Child's brisé parkesine fan with piercing; 2 intricately carved brisé fans, one requiring ribbon. <i>4 pieces</i></p>

IMAGE	CATEGORY	DESCRIPTION
	<b>1920s</b> <b>Group of 6 French Paper Advertising Fans</b>	Group of 5 French cockade paper advertising fans by famous Paris printer Chambrelent. Giveaways for restaurants, hotels, shops who would have their names printed on the rear - these are all blank; 1 cockade paper advertising fan by J. Biere of Paris - chrysanthemums on the front, printed on back "Dewachter Vetements, 36 Rue St Catherine, Bordeaux" (a clothes shop). <i>6 pieces</i>
	<b>VICTORIAN</b> From the CASTLE HOWARD COLLECTION <b>Castle Howard Altar Pelmet</b>	Needlerun lace altar pelmet from the chapel at Castle Howard. IHS (from the Greek letters for Jesus) are central with a continuous run of grape laden vines (reference to Jesus's first miracle at Cana, turning water into wine).
	<b>1920s</b> <b>Group of 2 - beaded girdle &amp; necklace</b>	Blue & crystal beaded flapper girl hip girdle (can be worn as long necklace), tightly beaded lozenges linked with bead ropes, 'daisy chain' and beaded ball fastening. Intact; Classic long flapper necklace in tight beading - the pattern ending in a fan fringe mimicking a peacock's tail. Intact <i>Group of 2</i>
	<b>1930s</b> <b>Group of 2 - button covers and clip</b>	From Sen Brothers Jewellers, Calcutta, four boxed button covers in silver filigree with blue coloured stones - in the days of the Raj, ladies could slip decorative covers over the buttons of a blouse to take it from afternoon to cocktails at the Club; A dress clip with blue stones (possibly lapis) and paste chevrons. <i>6 pieces</i>
	<b>Group of 2 - necklace &amp; beading</b>	Long flapper necklace in gold and white beads with swinging loops and tassels; beaded fringing from a 1920s flapper dress in turquoise, green and pink. <i>2 pieces</i>
	<b>1920s</b> <b>Flapper era cloche</b>	A 1920s flapper cloche - a marvel of the art of felting - inset dark blue slashes and appliqué 'bow' on slate blue brushed felt, silk lining
	<b>1950s</b> <b>Milliner's piece</b>	African vulturine guinea fowl base for hat making - the bird really is these colours of electric blue, black & white
	<b>1920s</b> <b>Group of 4 evening bags</b>	Blue silk envelope clutch purse with paste and blue glass geometric patterned front flap, hand loop at rear, has its own little silk purse; Black & crystal beaded drawstring evening bag, repeat quatrefoil crystal beaded pattern with greek key border and black/crystal fringing, grey silk lining; Red beaded evening purse with looped fringing, white metal frame and chain handle, blue beaded acorn clasps, red ribbed silk lining; Crochet gold mesh drawstring evening purse with antique gold silk lining. <i>5 pieces</i>

IMAGE	CATEGORY	DESCRIPTION
	<b>1890s &amp; later Group of 4 bags</b>	<p>1890s Black quilted sateen purse with pierced white metal bar and clasp, silk handle, integral purse and attached mirror, peach silk lining; 1890s black silk velvet pouch bag with tortoiseshell frame, clasp and chain handle, orange silk lining frayed; 1920s cream silk evening bag with gold foil couched embroidery, pleated into white metal frame with silver &amp; gold beads, pastes &amp; pearls with encrusted flip clasp, cream satin lining with pockets, white metal articulated handle: 1920s/30s green tapestry evening bag with floral design, gilt etched and decorated metal frame and chain handle, clasp and frame corners decorated with turquoise and amethyst, green crepe silk lining. <i>4 pieces</i></p>
	<b>1920s Pyjama set</b>	<p>Peach celanese 'Mylesta' fabric singlet and bloomers pyjama set with hair net (to keep that shingle cut smooth overnight) in box, Australian made.</p>
	<b>1950s 2 Pairs of sheer seamed stockings</b>	<p>Sheer tan stockings, seamed with curved reinforced foot with tapered ankle, Lifelon size 10 1 and paw logo on welt; Smoky brown super sheer stockings seamed, reinforced foot ending in 'square' heel, Cannon Nylon 15 Denier 5 Gauge Formfit Heel printed on welt. Both pairs unworn. <i>4 pieces</i></p>
	<b>1950s 2 Pairs plus a spare of fancy seamed stockings</b>	<p>A pair and a spare - 3 super sheer tan seamed stockings with stripe pattern on reinforced toe and 'square' heel; pair of super sheer seamed stockings with black detail on reinforced toe and tapered heel, Blue Heaven First Quality, made of Dupont Nylon printed on welt. Both pairs unworn. <i>5 pieces</i></p>
	<b>1920s/30s 6 Pairs silk/rayon stockings</b>	<p>6 pairs of silk and rayon stockings with cotton reinforced toes and heels, two pairs with red line around the welt. All unworn. <i>12 pieces</i></p>
	<b>REGENCY ERA Silk lace ankle stockings</b>	<p>A pair of frame knitted silk stockings 1800-1820 with all-over lozenge pattern instep and fir tree border at the ankle, fashioned on heels and at the calf. <i>2 pieces</i></p>
	<b>REGENCY &amp; LATER Group of buckles &amp; belts</b>	<p>Regency era brass and paste shoe buckles with cartridge pleated silk fans (some pastes missing); 2 Victorian/Edwardian belts in mauve &amp; black moiré silk with pierced metal buckles imitating jet one belt mauve with black lining the other reversed (very likely a nod to the suffragist movement). <i>4 pieces</i></p>

IMAGE	CATEGORY	DESCRIPTION
	<b>1920s</b> <b>Group of collar &amp; garters</b>	'Egyptian' collar in painted silk edged with lustre beads and sequins - all things Egyptian were fashionable after the discovery of Tutankhamun's Tomb in 1922. Just waiting to be framed; Pair of flapper girl silk garters in black silk with pink roulade rosette with jet bead and rosebuds (elastic losing stretch). <i>3 pieces</i>
	<b>VICTORIAN &amp; LATER</b> <b>Group - Patent 'Dress Supporters' &amp; belts</b>	Jeffery's "The Eclipse" Dress Supporter, Patronised by H.R.H. The Princess of Wales is printed on these 19th century braces - the suit was popularised by Princess (later Queen) Alexandra and an opportunity was seen to 'up sell' by adding braces or dress supporters to hold the skirt; Brocade Art Deco belt with a variation of greek key design and stepped bakelite buckle; Suede, leather backed Art Deco belt with wooden buckle with inlay pattern. <i>3 pieces</i>
	<b>1920/30s</b> <b>Prestige silk stockings in box</b>	2 pairs pink silk stockings with cotton heels, soles and welts in original Prestige box complete with care label.
	<b>1940s</b> <b>Group of 3 pairs of silk stockings</b>	2 pairs of 'Coronet' silk stockings with cotton reinforced toes, with original labels plus a pair of 'Femina' silk stockings with rayon reinforced toes, heels & welts, with original Femina label plus shop price tag for 3 shillings and 11 pence. <i>6 pieces</i>
	<b>1930s &amp; LATER</b> <b>Group of 3 pairs black stockings</b>	Pair of Courtauld's 'Marion' Delustra (rayon) black stockings with original label (care instructions on back); Pair of French black wool & nylon stockings with print on welt; Pair of French black stockings with 'Forbas' Mousse Helanca Inusable (everlasting) on the welt. <i>6 pieces</i>
	<b>1940s</b> <b>Group of 5 pairs Lisle stockings</b>	4 pairs cotton Lisle stockings - one with Valtex original label, another with Sunflex original label; Pair 'Artificial Silk' (rayon) stockings "Gauranteed Ladderproof". <i>10 pieces.</i>
	<b>VINTAGE</b> <b>2 pairs black silk stockings</b>	2 pairs black silk stockings by 'Funn' with deco style packaging.

IMAGE	CATEGORY	DESCRIPTION
	<b>VICTORIAN</b> <b>Princess Victoria's Shoes</b>	<p>Princess Victoria danced at her father's birthday party in these shoes when she was 7 years old. Her father was Prince Albert, her mother was Queen Victoria. The Princess grew up to be German Empress, mother of Kaiser Wilhelm II - Kaiser Bill of WWI fame. The handwritten inscription on the sole of one shoe states: <i>"Her Royal Highness, The Princess Royal's Shoes worn with Scotch Costume for her Papa's Birthday at Ardverickie August 1847"</i>. The royals were guests at the Ardverickie Estate in Scotland at the time (which featured in TV's <i>Monarch of the Glen</i> series) and thought of buying it before deciding on Balmoral.</p>
	<b>18TH CENTURY</b> <b>Rare Hand-Embroidered Silk Wedding Ribbon</b>	<p>Rare bonnet ribbon and bow from the marriage on 5 September 1790 at Deane in Lancashire of Alice Southern to Richard Crompton (believed to be a relative of Samuel Crompton who invented the Spinning Mule which revolutionised the textile industry in the 18th century). Alice died on 6 April 1835, little more than a year after Richard, who died on 24 February 1834.</p>
	<b>1930s</b> <b>Baby's layette</b>	<p>Homemade baby's layette from the 1930s - fine wool batiste dress with smocking, embroidery and scalloped edge, two petticoats plus a tiny knitted bonnet.</p>